

# ÁRIA PARA SE MORRER DE AMOR

As recorded by Baden Powell, 1967

(From the 1967 Album GAROTA DE IPANEMA )

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes  
Music by Antonio Carlos Jobim  
Arranged by Baden Powell

♩ = 120

*tempo rubato*

Gtr I

H sl.

5

P sl. P H P P

10

♩ = 88

H P H P H P 3 2

12

H H

16

H

Musical notation system 1 (measures 20-23). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 2 (measures 24-27). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 3 (measures 28-31). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 4 (measures 32-35). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 5 (measures 36-39). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 6 (measures 40-43). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

44

T  
A  
B

11 9 12 9 11 | 9 11 9 11 | 7 9 7 9 7 | 6

H P

48

T  
A  
B

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

H

52

T  
A  
B

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

H

56

T  
A  
B

0 5 5 5 5 | 3 1 4 2 4 5 7 7 | 0 0 0 0 | 5 0 5

sl. sl. sl.

60

T  
A  
B

7 7 7 7 | 5 5 5 5 | 2 0 3 0 | 2 0 0

sl. sl.

64

T  
A  
B

1 2 3 2 5 2 | 4 4 4 4 | 4 2 5 2 | 4 4 4

H sl. H sl. H sl.

68

T 2 5 2 5 | 4 4 2 | 0 0 0 0 | 0 0 0

A 4 2 5 2 5 | 4 4 4 | 0 0 0 0 | 0 0 0

B 3 4 | 2 0 | 0 | 3 1 2 3 H sl.

72

T 2 5 2 4 | 4 4 4 4 | 4 2 5 5 2 | 4 4 2

A 4 2 5 2 4 | 2 4 4 4 4 | 4 2 5 5 2 | 4 4 4

B 3 4 | 2 4 | 2 3 4 2 5 2 | 2 2 2 H

*let ring-1*

76

T 2 5 2 | 4 4 2 | 0 0 0 0 | 0 0 0

A 4 2 5 2 | 4 4 4 | 0 0 0 0 | 0 0 0

B 3 4 | 2 0 | 0 | 3 6 7 8 H sl.

80

T 10 7 9 | 7 9 9 | 10 7 9 | 7 9

A 9 7 10 7 9 | 7 9 9 | 10 7 9 | 7 9

B 8 9 | 7 9 | 6 7 8 | 8 9 | 7 9 | 6 7 8 H sl.

84

T 10 7 10 | 7 9 | 0 | 2 5

A 9 7 10 7 10 | 7 9 7 9 | 5 | 3 4

B 8 9 | 7 9 5 | 5 | 7 3 4

*sl.*

88

T 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

A 4 4 4 4 4 | 3 3 3 4 3 | 3 3 3 3 3 | 4 4 4 4 4

B 5 | 4 | 5 | 5

92

T

A

B

5 4 4 4 4 4 | 4 3 3 3 2 4 | 2 2 2 2 2 2 | 1 2 2 2 |

H sl.

96

T

A

B

3 3 | 2 2 3 2 2 | 2 3 2 2 | 2 2 |

sl.

100

T

A

B

3 | 2 0 0 | 3 3 3 3 3 3 | 0 0 0 0 | 3 3 |

sl.

104

T

A

B

5 | 5 5 5 5 5 5 | 3 1 4 2 4 5 7 7 | 0 0 0 0 | 5 4 5 |

sl. sl. sl.

108

T

A

B

7 | 5 1 | 1 0 1 0 2 | 0 0 0 0 | 1 0 1 0 2 |

sl.

111

T

A

B

7 8 10 12 7 8 9 | 7 7 9 7 9 9 10 7 | 2 0 | 0 |

sl. sl.